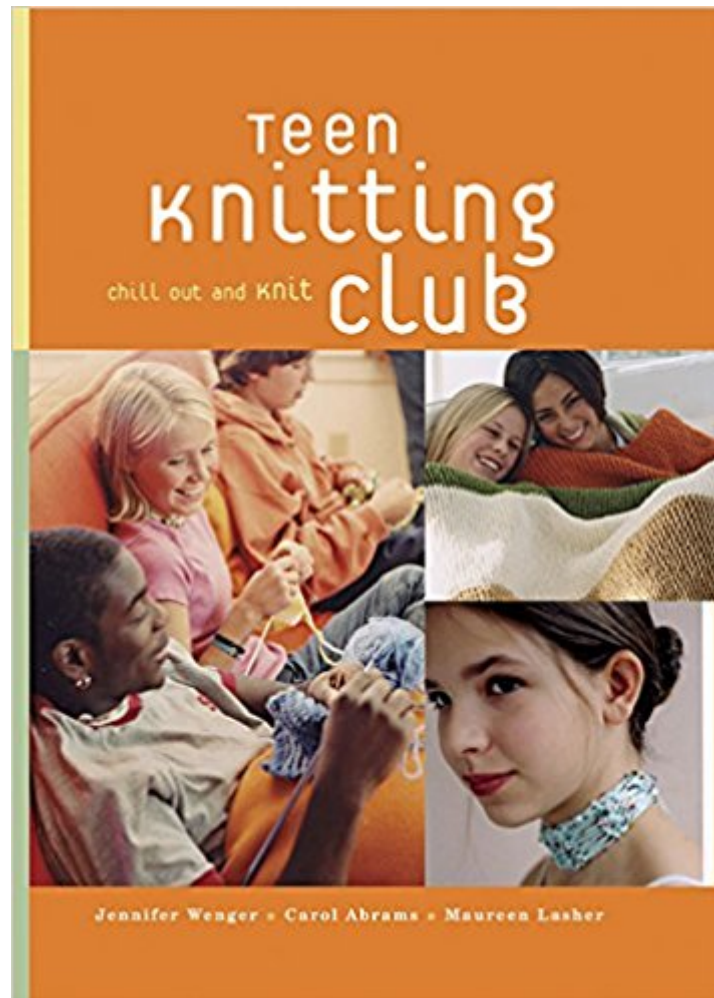




The book was found

# Teen Knitting Club: Chill Out And Knit



## Synopsis

All over the country, kids are picking up knitting needles and wildly colorful yarns to make really cool clothes and other fabulous stuff--from cozy chenille scarves to snuggly shawls, funky rag bags to furry tank tops, whimsical brimmed hats to classy cardigans. Whether on their own or together with friends in after-school clubs, recreation centers, or even yarn shops, these kids are discovering that knitting is more than learning basic stitches and following pattern directions. Knitting is a way to get exactly what they want to own, and it is also a fun way to relax and hang out, a way to surprise a friend with a handmade sweet sixteen present, a way to discover the creative "me" in themselves. Teen Knitting Club shows them how they can do it all--from learning the basics to forming knitting clubs of their own. Firsthand stories and tips from scores of teens both advise and encourage teens, while lively four-color photographs of their handiwork show what can be done with just a little practice. Cool kids everywhere will be saying, "Move over, Grandma," and joining in this creative and rewarding pastime.

## Book Information

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Hobbies > Needlecrafts & Textile Crafts > Knitting

## Customer Reviews

Grade 8 Up - This sturdy book has a pleasing layout. The section "All You Need to Know" discusses materials, stitches and techniques, and problems, accompanied by helpful charts and illustrations pertaining to such matters as yarn thicknesses and labels. Instructions for scarves, hats, bags, ponchos, tank tops, and more follow, with variations. One-day ideas such as a headband or choker provide quick results. Numerous color photos, many full page, of males and females wearing the garments are included. Encouraging quotes from teens add a special touch. Back matter includes

"Start Your Own Teen Knitting Club" and "Knitting for Others," with a list of suggestions for community organizations to contact. - Augusta R. Malvagno, Queens Borough Public Library, NY  
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Gr. 5-9. Although Wenger's attractive hardcover (with an inside spiral binding) explains the basics of knitting, it will appeal most to children who know how to knit. The pictures showing basic procedures are too small to be useful to newcomers, and the tips for troubleshooting aren't clearly explained. The 35 projects, however, hit the mark--a variety of scarves, hats, ponchos, shells, sweaters, and even a blanket. The instructions are explicit, almost narrative in style, and they are accompanied by page references to required knitting skills. Full-page color photographs show the finished projects.  
Ilene Cooper  
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This book is Great! It is easy to read and understand. It has some simple but trendy patterns, too. All the basics of knitting wrapped up in easy to use instructions. You don't have to be a teen to use it. I bought it for my granddaughter but am using myself, too.  
Jacki Sutherland

I bought this for my 12 year old niece. I honestly didn't know what to rate it because I didn't read through it extensively, but it did have lots of cute patterns. I noticed that there was a section too for shorter projects, great for long trips, etc. There was also a section about starting your own knitting club.

This book is absolutely amazing! Don't let the word "TEEN" in the title discourage you; I am well past my teenage years and I love this book. The patterns are hip, yet timeless. After about 2 hours of skimming through this book and making swatches with a few of the techniques I read about, I decided to make a scarf. It is the first pattern in this book--a basic garter-stitch (plain knit) scarf, however, I changed the size of it because I wanted to make it longer and skinnier. I used super thick yarn and huge bamboo (I read bamboo was the best and easiest for beginners because the yarn stays put) needles in size 19, and completed the scarf in about 3 hours!!! I couldn't believe I turned string into an actual object! All the directions for each pattern are written out instead of abbreviated, which is easier for beginners. However, there is a glossary of terms and abbreviations in the back of the book so you can learn some abbreviations. The entire book is in color, with gorgeous pictures. The patterns list the yarns that are used, but also lists alternative yarns to use, so it is easy to figure out how to make the same project with thinner or thicker yarns as well as different material yarns.

They also show you that you can use another brand with the same weight and gage if you wish to make the exact pattern but don't want to use the yarn they suggest. Also, Every project has a list on the right side that tells you the page numbers of the techniques you will need to know for that particular project. The book lists the following: yarn descriptions, dissection of a yarn label, needle conversion chart, accessories you will need, how to hold needles and yarn, shows color pictures of different types of stitches, top 10 problems and how to fix it, stitches and techniques, tips on how to make your own knitting project scrapbook, ideas for knitting for charity, sources, 2 blank "notes" pages. The projects include (each category has several projects): scarves (male & female designs), hats (male & female designs), bags (small & big), ponchos, tank tops, shell-neck tops, sweaters, cardigans, and one-day-projects (such as headband, doo-rag for your head, choker, blankets). I just completed the Drop-Stitch Scarf (2nd project). I used my own yarn that wasn't listed along with thinner needles. The Raggy Bag is going to be my next project (Right now I'm working on another project from a different book). This book shows you how to make all the necessary stitches and techniques needed for a beginner. It teaches you: gage, slip knot, cast on, knit, purl, stockinette, reverse stockinette, increasing (it shows 1 way to increase- Stitch N Bitch shows 3) decreasing (it shows 1 way to increase- Stitch N Bitch shows 3) binding off, joining yarn, weaving in ends, blocking, seaming- the mattress stitch. I only found a few things that were left out from this book. Like many books, it assumes you know how to rib just because you know how to knit and purl. Yes, they show you how to knit and purl (ribbing is knit then purl in the same row), but I had a hard time figuring out where to move my yarn from knit to purl when making a rib. I learned from a website on the internet. (Just incase anyone would like to know; if you want to start with a knit stitch... knit the first stitch, then bring the yarn over between the two needle points- towards yourself, then purl, then bring the yarn back-- between and over the two needle points- away from you- to knit... and so on. The next row, purl where you knit and knit where you purled the previous row... and so on.) It also only shows you one way to change yarn or change colors. There are other ways that aren't listed, such as fraying and wetting wool ends and rubbing them together (felting), fraying and sewing (with needle and thread) the ends up and inside each yarn end and then together. Overall (to make such a long post short), I feel this book is great for beginners and intermediates as well. The book is clear, concise, and colorful. The layout is simple and not confusing at all. The binder is spiral so you can lay the book flat and the page stays put. It describes the stitches and techniques in full detail with color pictures. The patterns are hip, yet timeless. This book shows you that you can use different yarns other than what the pattern calls for and most important of all, the patterns are easy. Most of the patterns show you pictures of different steps to the project along the way. This book has all you need to know to

knit as a beginner, but I would definitely also get Stitch N Bitch to complement this book. Stitch N Bitch has more information, but the patterns in Teen Knitting Club are more clear, understandable, and slightly easier. I feel it is best to start with at least 2 books so you can compare notes...and stitches.

I had read that many of the good beginner books are geared toward teens and that is the truth when it comes to this one. This is a great book for teens and 20-somethings or a young mom and daughter who want to learn knitting together. It explains all of the basics and gives color photos of stitch patterns and project patterns. It explains what size needles to use with the different weights of yarn. I love that it gives you the top ten problems you may encounter and how to resolve them. It also includes an abbreviation list in the back. There are great specific patterns for teens and 20-somethings in this book. There are so many great beginner patterns it is hard to choose between them. Patterns include: a great easy poncho; a couple cute, simple purses; a lot of nice scarves and hats: a very simple friendship blanket. Each pattern tells you what materials and skills you need to have, what yarn they used in the picture, and simple instructions IN PLAIN OLD ENGLISH, NOT ABBREVIATIONS. It also has a 1-day projects section with 3 patterns. I love that you don't have to buy a pattern book with this one because there are so many great patterns included. If you are a teen or 20-something looking for a book that teaches you to knit through simple techniques (IN PLAIN ENGLISH) with great easy patterns you can not go wrong with this book. I would recommend it to anyone learning to knit that has gotten frustrated with the other beginner books out there.

This book isn't just for teenagers - it's for anyone who has ever tried knitting and ended up with a frayed, hopelessly tangled knot of yarn instead - like me. I always wanted to knit, but never quite got the hang of it - so when I saw this book, I figured I'd give it one more try - and if it didn't work, I'd give it to my fourteen year old son (who, as it turns out, already knows how to knit!) I admit, I wasn't hopeful. I opened the book, knitting needles and yarn at the ready, and was stunned and delighted that within minutes I was actually casting on stitches. Somehow the authors have managed to break the art of knitting down into its most simple elements - and then present them in clear, concise language with diagrams that my hands were able to follow almost without the help of my brain. I then proceeded to knit a muffler that miraculously looks like someone who knows how to knit made it. Thanks to this book, I'm not going to have to spend much time Christmas shopping this year - everyone's getting a muffler! And next year, a cap, and the year after that . . .

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